



On 11 December, the Embassy of the Republic of Serbia hosted on its premises an event presenting the comic strip entitled "Agga", the first publication ever issued in Ethiopia to feature the comic book art form. Its publishing was sponsored by the Republic of Serbia. The story of Abdissa Agga, a hero of the Second Italo-Ethiopian War born around 1920, and his Yugoslav friends Julije and Stefan, is widely known in Ethiopia. According to Abdissa's journals, a heralded piece of literature in Ethiopia, he was wounded in 1937, and transferred as a hostage to Italy where he was sentenced to eight years in prison. As a patriot and a fearless fighter he was kept under special surveillance. Nevertheless, joined by six Yugoslavs, he fled to the woods and met with another group of fugitive prisoners, mostly Yugoslavs and Englishmen. Abdissa then had them return to the camp and free many of the hostages. Led by Abdissa, a British Major and a Yugoslav national (most commonly referred to as Julije, among other names) they persevered continuing to fight the Italians and Germans. In addition to Italy, they allegedly also fought in the territory of Yugoslavia. According to the legend, Abdissa and his Yugoslav friend rolled into the liberated Rome on a road vehicle, waving Ethiopian and Yugoslav flags.

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through a series of legal proceedings, which culminated in a 1994 decision by the United States Supreme Court in *Grain Processing Corp. v. American Grain Processing Ass'n*, 519 U.S. 900, 117 S.Ct. 2071, 136 L.Ed.2d 671 (1997), which held that the Grain Processing Ass'n's (GPA) trademark rights in the word "Garden of Eatin'" were not infringed by the defendant's use of the word "Garden of Eatin'" in its trademark for its "Garden of Eatin'" brand of cornmeal. The Supreme Court held that the GPA's trademark rights in the word "Garden of Eatin'" were not infringed by the defendant's use of the word "Garden of Eatin'" in its trademark for its "Garden of Eatin'" brand of cornmeal.







between Cambodia and Ethiopia in the field of culture and solidified the partnership relations