

Antwerp: Exhibition "Ivo Andric – between writer and diplomat" opened

Wednesday, 07 November 2018.



On 7 November at the University Library in Antwerp, exhibition "Ivo Andric – between writer and diplomat" was staged in Belgium for the fourth time, thanks to the work done by the Serbian Embassy in Brussels and honorary consul Aleksandar Davidovic. The exhibition sponsored by the Belgrade City Museum with the assistance of the Ministry of Culture and Information of the Republic of Serbia comprises 20 panels which offer an overview of the life and work of Ivo Andric as a diplomat. The author of the exhibition is Ms. Tatjana Koricanac, director of the Belgrade City Museum and curator at the Ivo Andric Museum.

Exhibition in Antwerp was opened by Ambassador Marina Jovicevic who talked about the diplomatic career of Ivo Andric. She remarked that Ivo Andric best represented what Europe was about, as he had lived and worked across Europe in a challenging period between the two World Wars, and had portrayed in the best way the multi-religious and multi-ethnic context of our region in his books.



Mr. Ivo Andrić, the author of the Nobel Prize-winning novel "The Bridge over the Drina", was born in Metković, Croatia, in 1892. He spent his childhood in the city of Dubrovnik, which was then part of the Austro-Hungarian Empire. He studied law and literature in Zagreb and Paris, and worked as a diplomat for the Kingdom of Yugoslavia. He is best known for his novel "The Bridge over the Drina", which depicts the lives of the people living on either side of the Drina River, which separates Bosnia and Herzegovina from Serbia. The novel is a masterpiece of historical fiction, and it has been translated into many languages. It was awarded the Nobel Prize in Literature in 1961.



Following the opening of the exhibition, the Serbian Embassy prepared Serbian wine, brandy and honey, the products of the region, for the guests.

