



The exhibition "Tunisia in the Great War: on the road of common remembrance", with two display boards about Serbia, opened at the French Cultural Center in Tunisia.

The Serbian Embassy in Tunisia loaned the exhibits from the History Museum to the exhibition authors Pierre Emmanuel Gillet and Raphael Simon.

Significant role of Serbia in WWI and the plight of its army and civilians were displayed on the boards dedicated to Serbia. Parts of a piece written by Milos Crnjanski, published in "Vreme" magazine in 1927, describing the suffering of the Serbian soldiers were on display for the first time at an exhibition and translated to French for this occasion. Photographs of the restored Memorial to French-Serbian Friendship at Menzel Bourguiba were also exhibited.



Addressed by Serbian Ambassador to Tunisia Olivier Poivre d'Arvor, the attendants were also



On 27 March, the Serbian ambassador to Tunisia, Dr. Zvezdana Stokich, and the Serbian representative to the Exhibition will also