



In the framework of "Let's nurture Serbian language" campaign, the Embassy of Serbia in Bern mounted an exhibition of embroidered Cyrillic letters entitled "Golden threads of Cyrillic alphabet". The exhibition of Cyrillic letters embroidered in gold threads with motifs from the Miroslav Gospel was organized by association "Beo-etno vizija" from Belgrade in order to promote the beauty of the Cyrillic alphabet - a custodian of Serbian cultural heritage, its centuries-old traditions, spirituality and identity.

The exhibition was followed by a lecture of Janja Todorovic, a philologist and writer, on the history and importance of Cyrillic alphabet with video presentation prepared by Dusan Todorovic on ancient Cyrillic monuments and literary works.



Embroidery of the Cyrillic letter 'А' (A) in gold thread, part of the exhibition "Golden Threads of Cyrillic Alphabet".



On the range of the exhibition, the artist has created a series of works that are not only visually appealing but also carry deep cultural and historical significance. He