



Films directed by Zelimir Zilnik were screened at Anthology Film Archives in New York on 29th October. The author attended the screenings as well.

Crni film (Black Film), Inventar (Inventory), Tito po drugi put medju Srbima (Tito Among the Serbs Second Time Around), and Stara skola kapitalizma (The Old School of Capitalism) were shown to the audiences.

The visitors, a considerate number of whom were the members of the Serbian Diaspora, had the opportunity to talk to the author and to familiarize themselves more closely with the social climate when the aforementioned films were made.