



"International Voices Project", "Vitalist Theatre" from the U.S., and Consulate General of the Republic of Serbia in Chicago co-organized the first ever staging of the play "Godfathers" by Dusan Kovacevic in English, at the Cervantes Cultural Centre in Chicago.

The roles in the play were read by Vitalist Theatre actors, while the play's script had been translated from Serbian to English by Dennis Barnett, a dramaturgy professor from Iowa.

"Godfathers" was performed during the eighth instalment of the "International Voices Project" Festival, taking place in Chicago from 17 April to 18 May. The Festival showed theatrical plays by authors from Spain, Ireland, Finland, Romania, Germany, India, Australia, Wales, Sweden, presenting for the first time a Serbian playwright as well.

At the opening of the programme, the guests were addressed by Patrizia Lombardi Acerra, Executive Director of the International Voices Project and by Acting Consul General Dejan Radulovic, who expressed gratitude for the selection of the Serbian playwright for the Festival and stressed the role and importance of Dusan Kovacevic in Serbian theatre and cinematic arts.