



The villa "Clementine" in Wiesbaden premiered theatre show "Wiesbaden Prince's Kidnapping" (inspired by the ideas and text of journalist Armin Conrad), whose preparation and realization was supported by the Embassy of the Republic of Serbia in Berlin. The premiere was attended by Consul General of the Republic of Serbia in Frankfurt, Ms. Aleksandra Djordjevic, representative of the Embassy M. Stipic, City of Wiesbaden's Head of Cultural Affairs Rose-Lore Scholz, as well as members of the "Wiesbaden Literature House – the Villa Clementine" and citizens of Wiesbaden.

The performance "Wiesbaden Prince's Kidnapping" reveals rather strange elements from the period of our history between May and July 1888, namely from the arrival of Queen Natalia with her son Aleksandar in Wiesbaden, her correspondence with King Milan, to mid-July, when the Crown Prince, accompanied by Kosta Protic, was sent back to Belgrade and Queen Natalia left Germany. A local newspaper, Wiesbadener Kurier, reported extensively on the event.