



The exhibition of the Belgrade Museum of Applied Arts entitled "Refreshing Memory" by Dusan Milovanovic was presented in the Serbian Cultural Centre in Paris, on Tuesday 15 July. The focus of the exhibition is the Serbian medieval ornament, while the innovative design of the installation and method of presentation make it closer to the digital age. The exhibition, which aroused great interest of foreigners, provides an opportunity for visitors to see in one place the collected elements of fresco painting that would otherwise take years of traveling to monasteries and churches.