



The now traditional mini-festival of the Serbian film opened by the screening of the film *Circles* (Krugovi) by Srdan Golubovic, in the Romanian capital.

Ambassador of the Republic of Serbia Branko Brankovic opened the fourth "Serbian Film Days" on 22 April in Bucharest, at the official hall of the Peasant Museum. Like in the previous years, the event was organized by the League of the Romanian and Serbian Friendship, with the support from the Romanian National Cinematography Centre, the Peasant Museum and the Serbian Embassy.

Apart from *Circles*, the Romanian audience will have the opportunity to see six other films by 24 April- *The Ice* (Led), *The Forgerer* (Falsifikator), *Withering* (Odumiranje), *Love Comes Late* (Ljubav dolazi kasnije), *Mamaros* (Mummy's Little Son) and *Undressing* (Skidanje).